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# Gardner's Art Through The Ages: A Global History, Volume I: 1



## Synopsis

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Required book for a college course that is now requiring a new book to be purchased with a one-time-use access code. It seems that publishers are finding new ways to avoid sustainability and circumvent the used book market by making colleges assign these new book bundles. I am glad that some professors allow students to choose whether or not they want to buy the bundle, which includes some extras including study guides, or opt out and buy/rent the used books and save money. At NVCC in Manassas, every class this semester "required" the access code bundles at \$150-278 a book. Multiply that by 6 classes and you get a cost-prohibitive situation for most students. I was glad that I found this book as an inexpensive rental, and I'll go the extra mile and scour the book for my answers and make my own study guide. If it costs me a half a grade or more, it may be worth it to be able to afford college.

This book is required for my Art 101 class, which is clearly becoming a very demanding class, did not expect that from Art 101, however, this book will take you as far as 3000 BCE, it is well written and is enjoyable to read once you focus on it and are in a quiet area, you can actually time travel to these places, I am enjoying the Ancient Aegean chapter very much. Delivered this book in two days. Brand new book fully wrapped like a mummy. Shop with confidence.

College students be advised -- this is a facsimile exact copy of the hardcopy text (15e) -- more like a PDF of the textbook, which is key because the page numbers and layout are identical to the hard copy version. Only drawback is that some images are not reproduced due to copyright limitations, and I wish there was a more intelligent system of hyperlinks included for vocab, artist and place names, etc.

If you love to read about Art trends and evolution of the modern art and architecture this is the right book for you. The chapters neatly divided over Art eras cover everything you need to know about art in the past. I was fascinated to know about the Roman and Egyptian art trends, their burial traditions

and interest in perfection is fascinating for me.

I used this textbook front to back like crazy for my Humanities credit and art history course. I don't know how else I would have gotten such a fantastic grade without this lifesaver with its pictures, visuals, and descriptions. Plenty of definitions too which was a must have for the vocabulary portions of exams.

I had to get this book in a few days and it is known for being super expensive because of the volume of the pages, but I got this one pronto and at a way lower price than what my school was trying to get me to pay. Bless! Five stars all the way!

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